

NADA Miami: 5-8 December 2019

PROJECT BOOTH P21

KENNY RIVERO: NEW ETCHINGS w. CHINE COLLÈ and WORKS ON PAPER
+ VINCENT DACOSTA SMITH from the ARCHIVES of BLACKBURN

SPECIAL PROJECTS

CHAKAIA BOOKER with OUTDOOR SCULPTURE "SUSTAINABLE HOPE"

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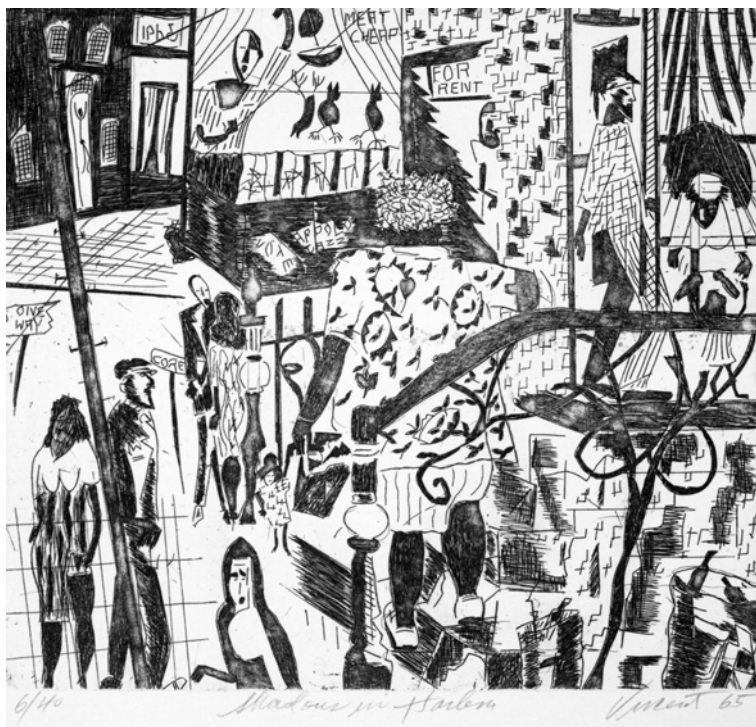


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A program of The Elizabeth Foundation for the Arts

SHADOWS IN HARLEM



Vincent Dacosta Smith (American, 1929-2003). *Shadows in Harlem*, 1965; printed 1994. Etching on paper, sheet: 19 13/16 x 16 in. (50.3 x 40.6 cm). Brooklyn Museum, Emily Winthrop Miles Fund, 1999.78.1. © artist or artist's estate (Photo: Brooklyn Museum, 1999.78.1_bw.jpg)

We are pleased to participate in NADA Miami 2019 with Kenny Rivero along side a single etching titled *Shadows in Harlem*, 1965 by Vincent Dacosta Smith selected from Robert Blackburn's archives.

Shadows in Harlem comes from a series of eight etchings. Smith, who signed his prints as Vincent, filled his prints with a dense, detailed report of Harlem life, condensing the cacophonous vibrant Harlem streets onto a plate. Referring to the works as historical-narratives, he notes school segregation, everyday street scenes of crowds walking, sitting on stoops, storefront signages, and also depicting unimaginable events such as John Coltrane's funeral.

In our second collaboration with Kenny Rivero, we will be launching four NEW Etchings with Chine Collè, and a highlight of monotypes from his work at the shop from 2017. Rivero has been persistently figurative, and consistent in using visual composition as an active memoir. And much like a personal essayist, eloquently ensuring each word has a purpose, his lexicon draws from contemporary history and his Dominican cultural upbringing with immigrant parents in Washington Heights. The city, for Rivero as well, is a reputable subject, yet unlike the Vincent, in Rivero's cityscape we often see a lone figure, littered pavement with a single rose, tossed knives, floating numbers, and freckled with dominoes; as buildings with broken windows and peering eyes in place of bricks—we gather clues, create assumptions, and try to collect meaning from his incantations.



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KENNY RIVERO + VINCENT DACOSTA SMITH



Kenny Rivero (b. 1981) born Washington Heights, NY. He earned a BFA from the School of Visual Arts in 2006 and an MFA from the Yale School of Art in 2012. Recent projects and exhibitions include: MASS MoCA; Pera Museum, Turkey; Stedelijk Museum, Netherlands; The Contemporary Art Museum St Louis; Pérez Art Museum, Miami; Sugar Hill Children's Museum of Art & Storytelling, New York; El Museo del Barrio, New York; Delaware Contemporary, Wilmington; and upcoming, Charles Moffatt Gallery, New York, NY.

Vincent Dacosta Smith (b. 1929-2003) born in NYC. After leaving high school, enlisting in the army for one year, Smith worked on train tracks in Long Island for several months, before returning to NYC to study at the Art Student's League. His early paintings were influenced by African masks at the Brooklyn Museum, as well, full of references of political events, jazz and literature. After traveling to multiple regions of Africa and parts of the Caribbean (including his parent emigrated from Barbados), his paintings were mixed with sand, and the content became focused on a global African network.

NADA Projects include a diverse group of institutions, non-profit organizations, collectives, publications, and companies working with contemporary art.



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KENNY RIVERO

Series of Etchings with Chine Collé
2019

Set of Four

Ed. 1-3 \$5,000

Ed. 4-7 \$7,000

White Fitted

Cómo

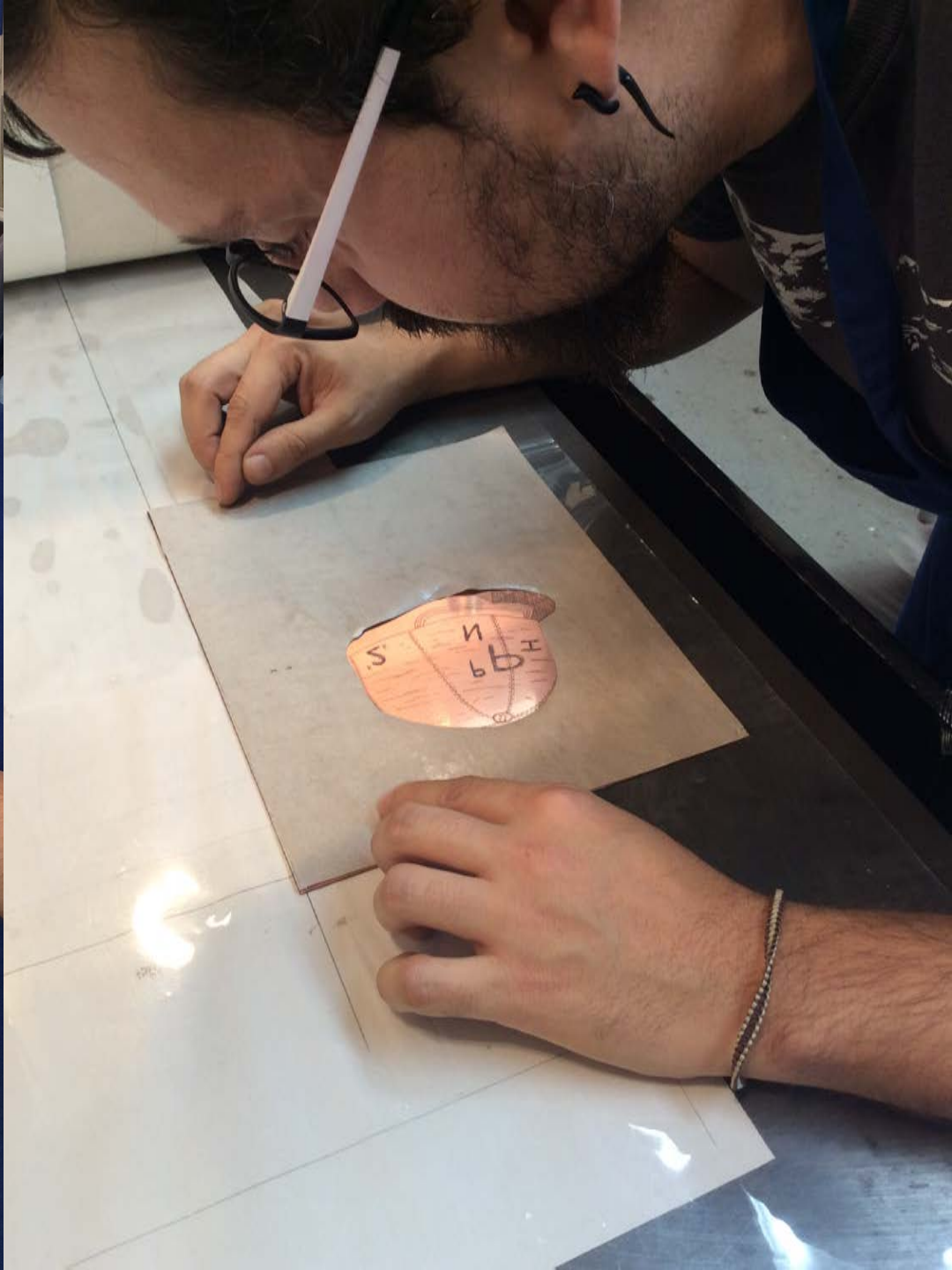
Dream Team Octet No. 1

Peligro





Chine Collé backed with
Methylcellulose glue and cut



KENNY RIVERO



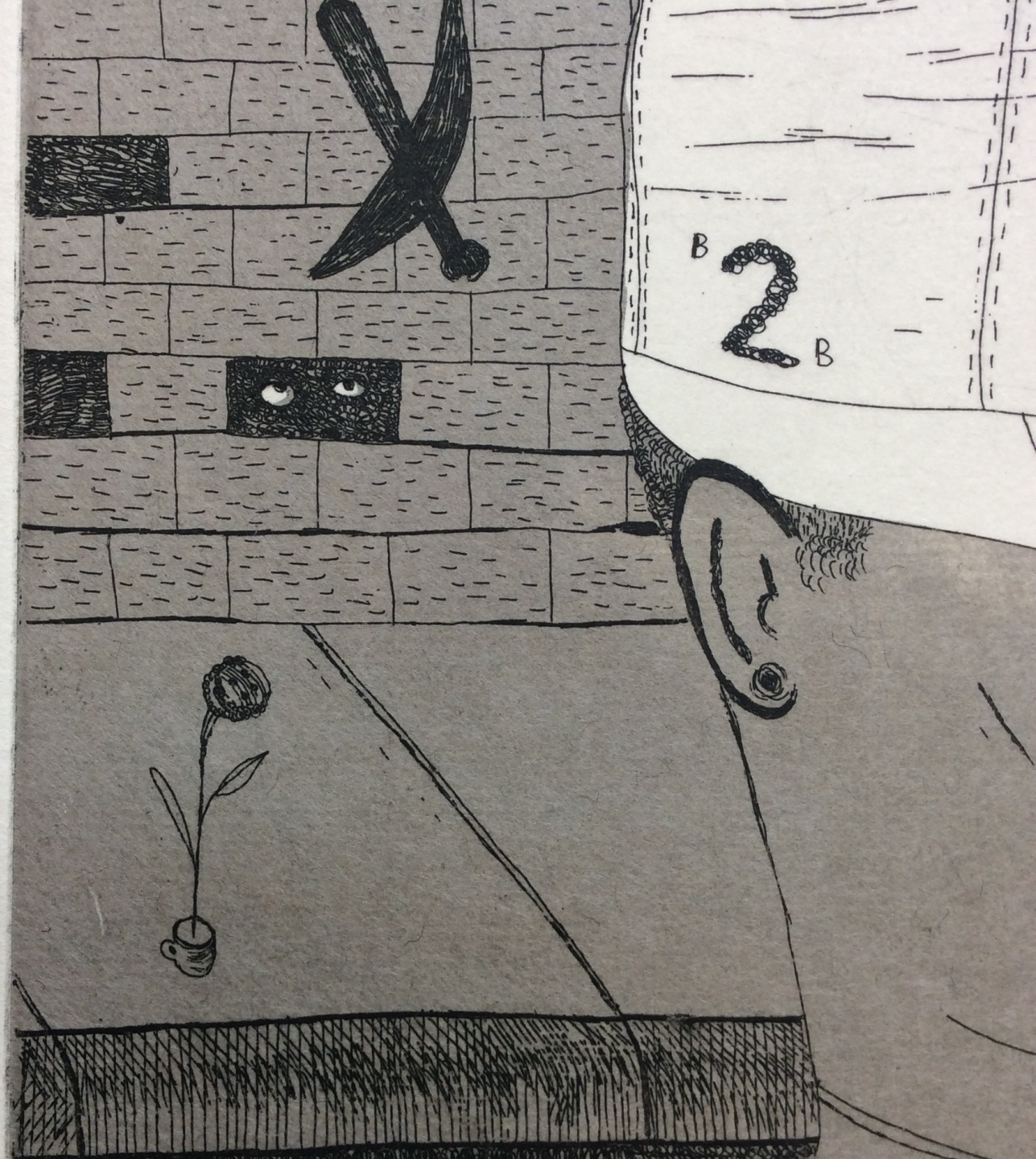
White Fitted 2019
14 x 11 in.
Etching with Chine Collé
Edition of 7
\$1,200 Ed. 1-3
\$1,500 Ed. 4-7



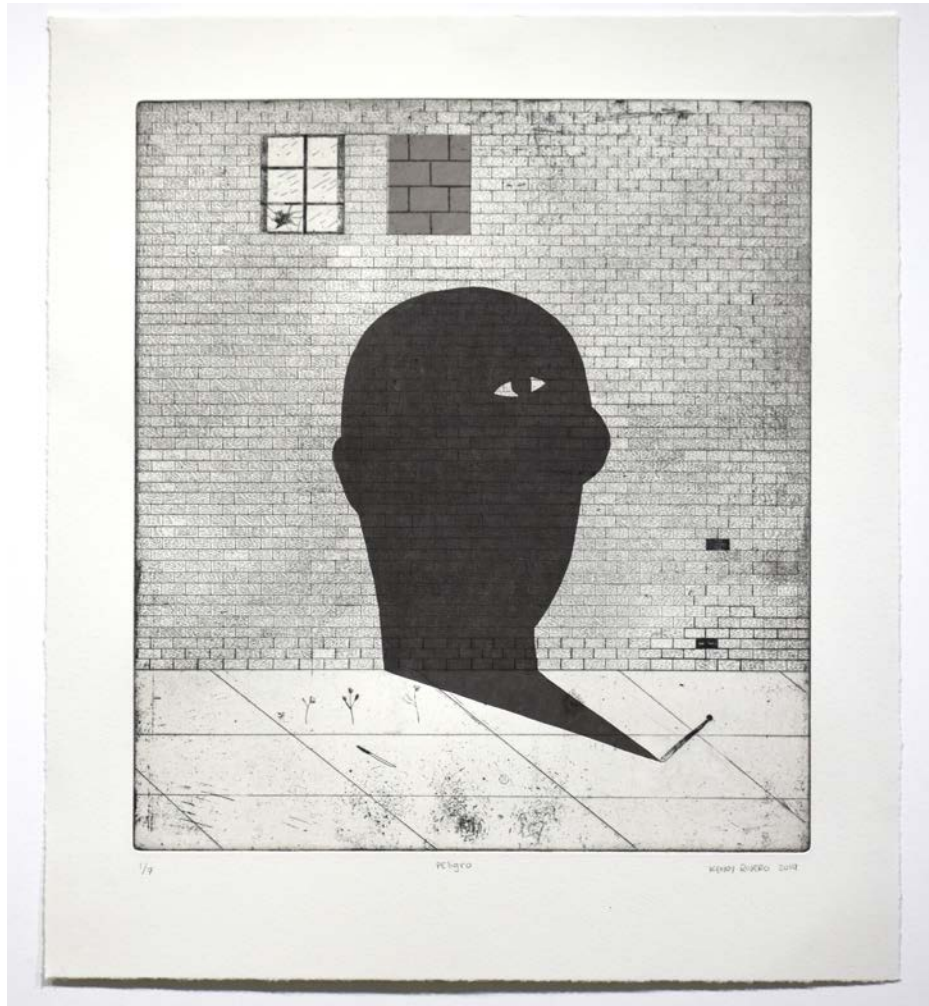
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KENNY RIVERO



Peligro 2019
23 x 20 in.
Etching with Chine Collé
Edition of 7
\$1,600 Ed. 1-3
\$2,000 Ed. 4-7

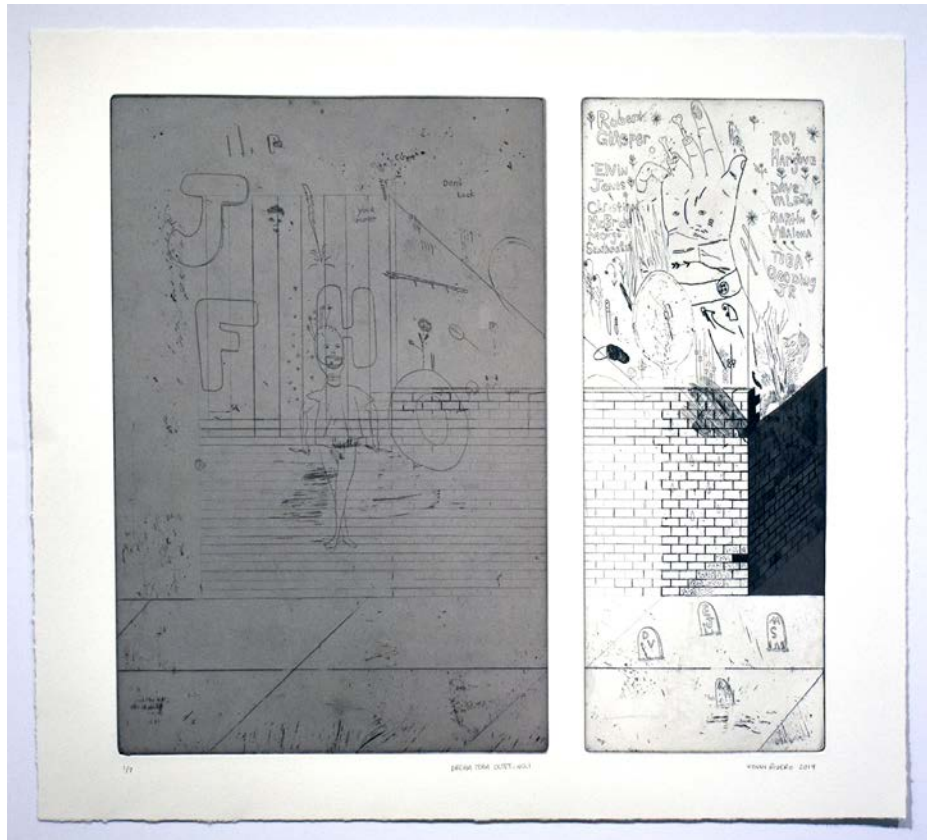


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KENNY RIVERO



Dream Team Octet, No. 1 2019

19 x 20 in.

Etching with Chine Collé

Edition of 7

\$2,000 Ed. 1-3

\$2,500 Ed. 4-7



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11. B

Don't
Look
your
mother

Large stylized letters 'T' and 'F' on the left side of the page.



Robert
Glasper

Evin
Jones

Christina
McBride
Margo
Seaton

ROY
Harjove

DAVE
VALENTI

MARTIN
VILLALBA

TUBA
GOODING
JR



DIV

EJ

MS

KENNY RIVERO



Cómo 2019
12 x 12 in.
Etching with Chine Collé
Edition of 7
\$1,000 Ed. 1-3
\$1,200 Ed. 4-7



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unique works

KENNY RIVERO



Fire Escape Detail (Ghost I)
2017
Oil on paper
13.75 x 19 in.
\$1,500



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KENNY RIVERO



Panther 2017
Oil Monotype
18.5 x 20.5 in.
\$2,500

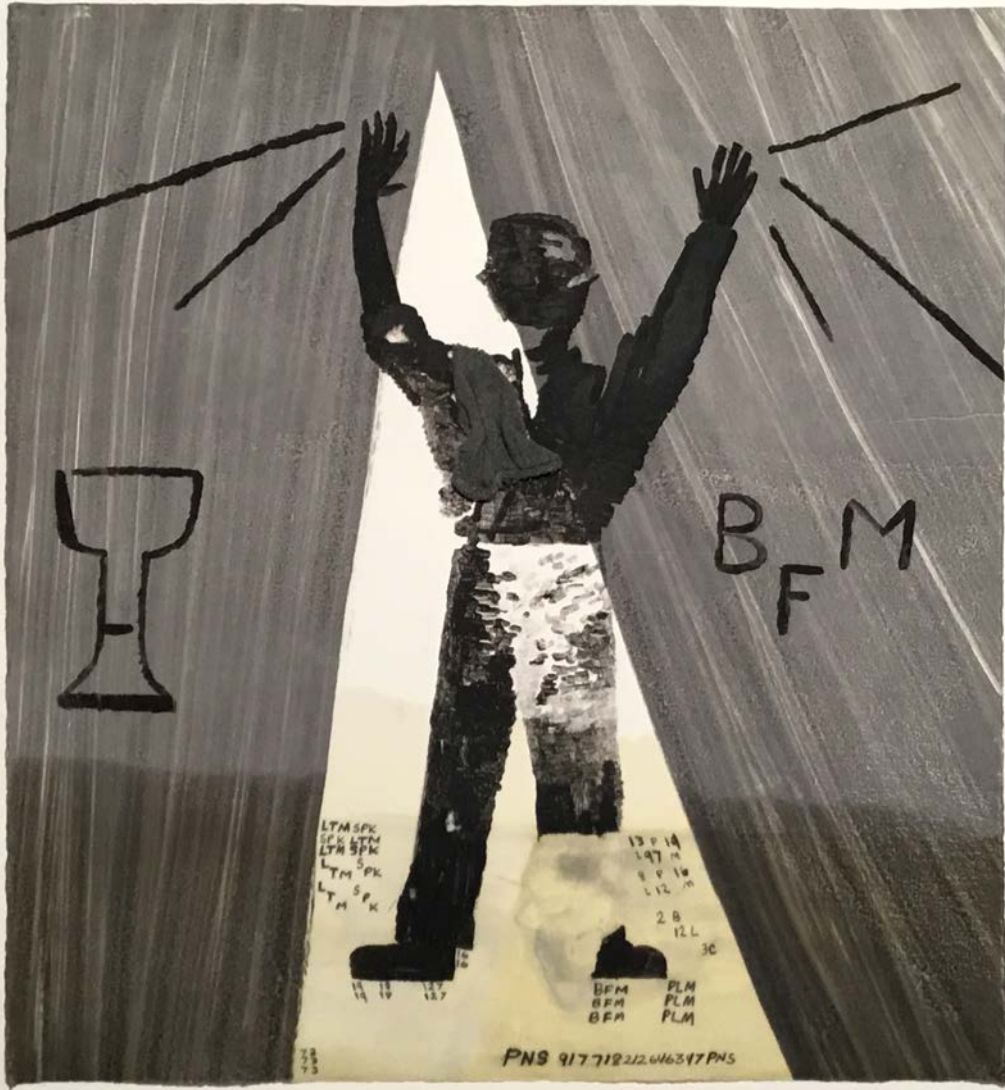


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KENNY RIVERO



Blast for Me 2017
Oil Monotype and Rag
17.5 x 17.5 in.
\$2,500



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KENNY RIVERO



So What You Sayin 2017
Oil on paper
18.5 x 20.5 in.
\$1,200

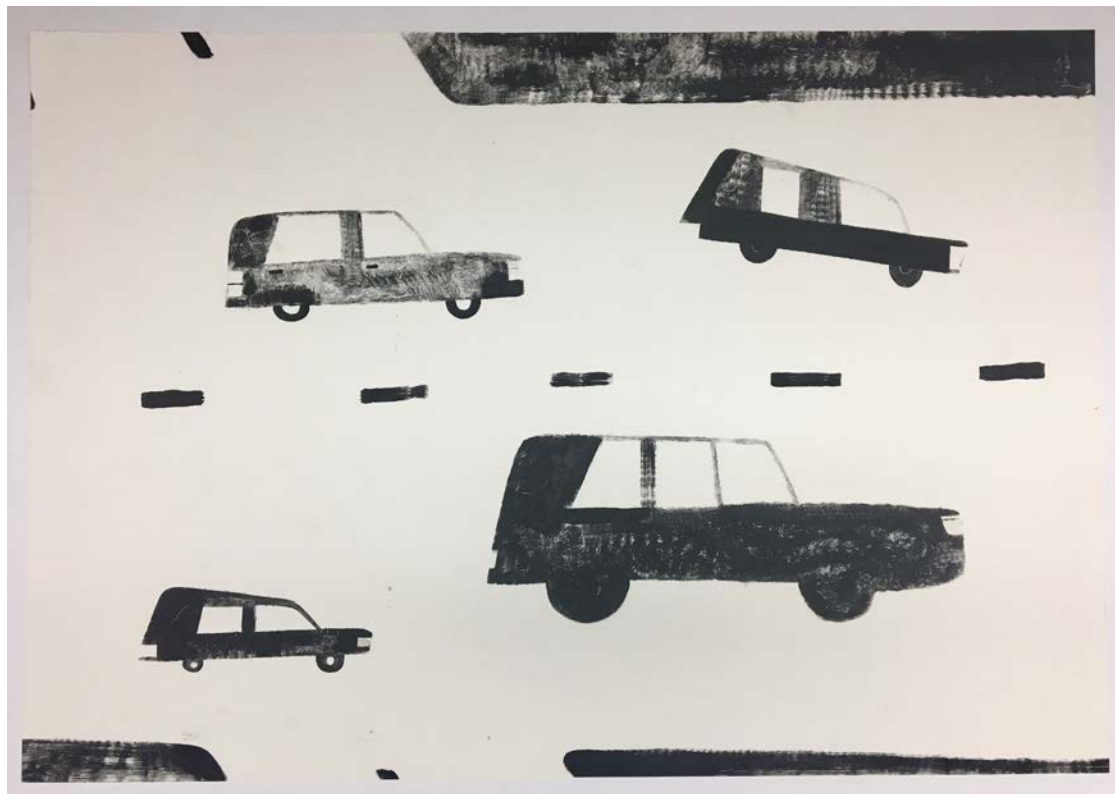


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KENNY RIVERO



*4 Hearse Varieties (Hearses
Down Broadway) 2017*

Oil on paper
19.25 x 27.5 in.
\$2,500



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