

# MAVIS PUSEY from BOB BLACKBURN'S ARCHIVES CERAMICS and WORKS on PAPER by GLENDALYS MEDINA

## NADA MIAMI

### Project 10.28

Mavis Pusey (b. 1928) born Kingston, Jamaica. Moved to NYC to study at the Art Students League with Will Barnet. Her work was handled by the Associated American Artists, New York; Curwen Gallery, London; Roads Gallery, New York and Louis Soulanges, Paris. Her works are in numerous private and public collections. She has exhibited at the Rainbow Art Foundation, and was included in numerous major exhibitions including the seminal "Contemporary Black Artists in America" held at the Whitney in 1971 and her work is included in the new Smithsonian African-American Museum in Washington, DC. and in the National Museum of Women in the Arts, where her work was exhibited in "Magnetic Fields: Expanding American Abstraction, 1960s to Today" in January of 2018.

Glendalys Medina (b. 1979) was born in Ponce, Puerto Rico and raised in the Bronx. Medina is an interdisciplinary artist who received her MFA from Hunter College in 2008. Her work has been exhibited at Artists Space, Bronx Museum of the Arts, and El Museo del Barrio. She was awarded a residency at El Museo Del Barrio in 2015, Yaddo in 2014, the John Armstrong Chaloner/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize in Visual Arts in 2012-2013 from the American Academy in Rome, a NYFA Fellowship in Interdisciplinary Art in 2012, and the Bronx Museum's Artist in the Marketplace residency in 2010. Upcoming solo exhibition at Participant Inc. in Fall 2019.



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MAVIS PUSEY  
*Operation 7*, 1973  
Etching and Aquatint  
28 x 22 in  
MP.01.73  
\$NFS

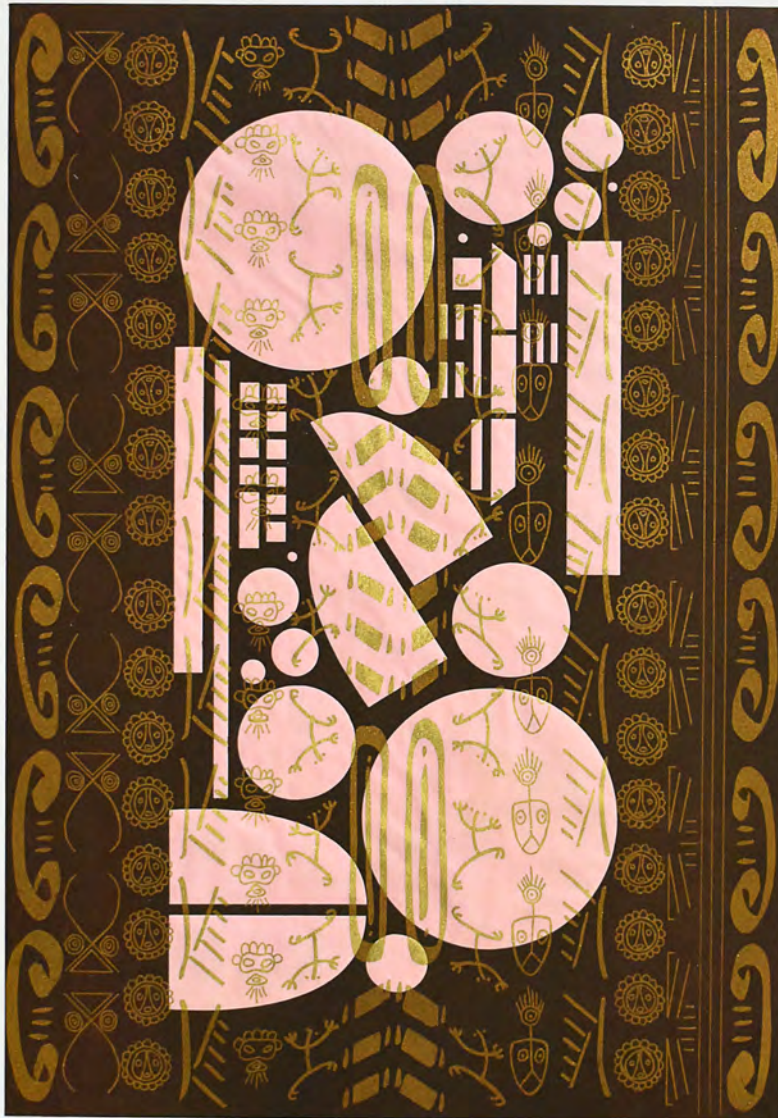


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GLENDALYS MEDINA

*BrownPinkTaínoBlackGold*, 2018

Lithograph and relief print with gold flocking

26 x 20 in

GM.32.18

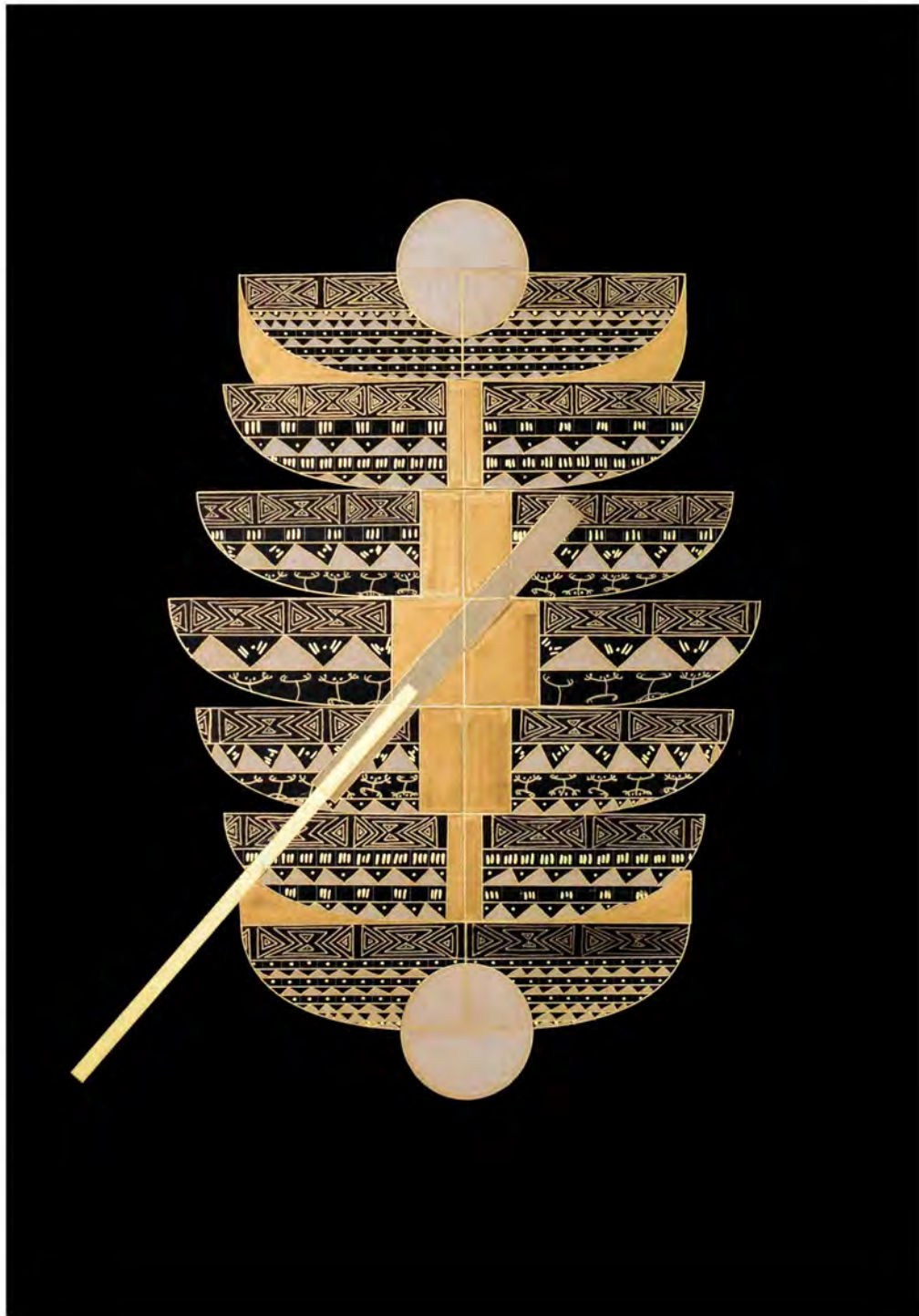
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GLENDALYS MEDINA

*Guiro*, 2017

Ink and pencil on paper

26 x 24 in

GM.03.17

\$1,500



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GLENDALYS MEDINA  
*Clave*, 2017  
Ink and pencil on paper  
26 x 24 in  
GM.01.17  
\$1,500

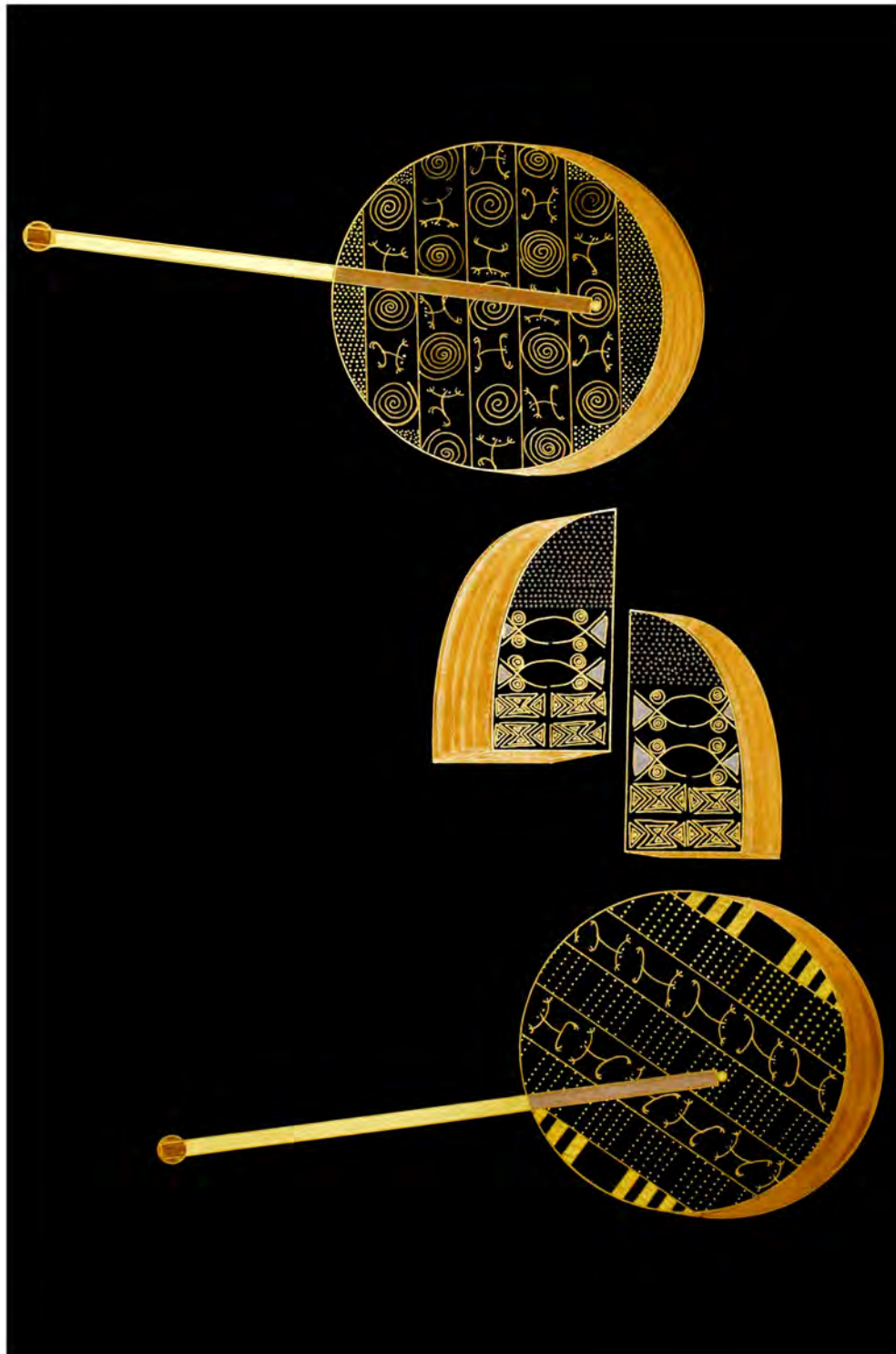


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GLENDALYS MEDINA  
*Timbales*, 2017  
Ink and pencil on paper  
26 x 24 in  
GM.04.17  
\$1,500



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GLENDALYS MEDINA

*Maracas*, 2017

Ink and pencil on paper

26 x 24 in

GM.02.17

\$1,500



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GLENDALYS MEDINA

*Token Face 2*, 2018

Acrylic on panel with luster glazed ceramic

20 x 16 in

GM.25.18

\$2,000



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GLENDALYS MEDINA

*Token Face 4*, 2018

Acrylic on panel with luster glazed ceramic

20 x 16 in

GM.27.18

\$2,000



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GLENDALYS MEDINA

*Token Face 6*, 2018

Acrylic on panel with luster glazed ceramic

20 x 16 in

GM.29.18

\$2,000



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GLENDALYS MEDINA

*Token Face 8*, 2018

Acrylic on panel with luster glazed ceramic

20 x 16 in

GM.31.18

\$2,000



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GLENDALYS MEDINA

*Blue Statement Levels Boom Box*, 2012

Embossed handmade recycled paper with cotton rag and billing statements

16.75 x 12 in

GM.05.12

\$1,000



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GLENDALYS MEDINA

*Untitled*, 2012

Embossed handmade recycled paper with cotton rag and billing statements threaded with ribbon

16.75 x 12 in

GM.06.12

\$1,000



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GLENDALYS MEDINA

*Untitled*, 2012

Embossed handmade recycled paper with billing statments

16.75 x 12 in

GM.07.12

\$1,000



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GLENDALYS MEDINA

*Untitled*, 2012

Embossed handmade paper with cotton rag and gold leaf

16.75 x 12 in

GM.09.12

\$1,000



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GLENDALYS MEDINA

*Untitled*, 2017

Lithography with Chine Collé

14.75 x 12.75 in

GM.13.17

\$600



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GLENDALYS MEDINA

*Untitled*, 2017

Lithography with Chine Collé

14.75 x 12.75 in

GM.15.17

\$600

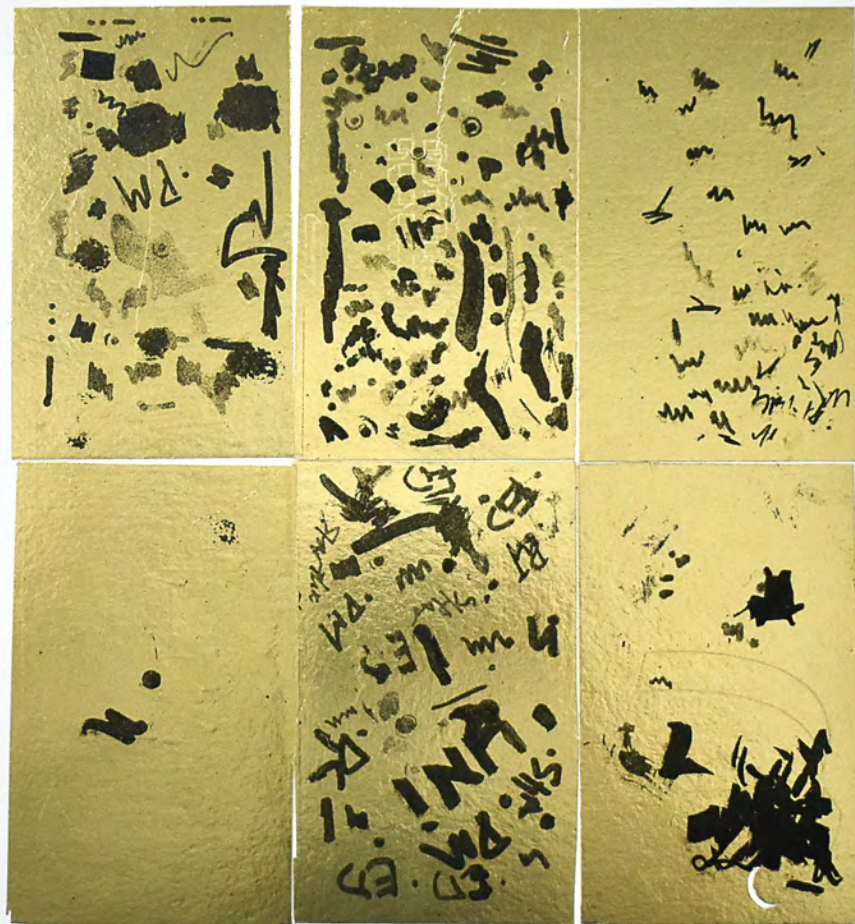


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GLENDALYS MEDINA

*Untitled*, 2017

Lithography with Chine Collé

15.25 x 13.25 in

GM.19.17

\$600



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GLENDALYS MEDINA

*Untitled, 2017*

Etching with Chine Collé

9.75 x 9 in

GM.22.17

\$400



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