

CHAKAIA BOOKER

Unique Artists Books

EFA Robert Blackburn Printmaking Workshop is pleased to announce NEW Unique Artists Books with Chakaia Booker, in collaboration with Jazmine Catusus and Master Printer, Justin Sanz.

Best known for her large sculptural works made from discarded tires which are cut, looped, layered and reassembled, Booker's prints explore similar ideas of recombination and transformation through analogous printmaking processes.

The unique book covers are printed from woodblocks on bookcloth; components of lithography, woodcuts and hand-painted ink on Chine Collé papers are carefully assembled and adhered to Hahnemühle paper, then embossed from blocks carved with ready-made bits from an industrial router to create the inside sheets. The accordion fold allows for the sheet to be seen in parts and as whole as they were initially composed.



Special thanks to: Printshop Monitors, Slavko Djuric, John Andrews, Paul John; Summer Interns: Finn Lowden, Naira Luke-Aleman, and Rinako Sonobe; and Center for Book Arts.



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts



Raw Attraction, 2001

Chakaia Booker American

Booker frequently uses preexisting, cast-off materials in her work, most distinctively the discarded rubber tires she salvages from city streets, auto-repair shops, and dumps. *Raw Attraction* highlights her ability to transform commonplace industrial materials into quasi-organic, bizarre, or threatening forms through intensive processes of cutting, sewing, shredding, and bending. This mound of sliced and gathered tire pieces takes on the look of feathers or scales covering an ambiguous hulking creature. Nestled in this mass are rows of curved rubber pieces that resemble a vulva, from which a sharp piece of steel protrudes. This jarring detail suggests the historical and literary conceit of the *vagina dentata*, or emasculating woman, a recurring motif of early twentieth-century Surrealism.

📍 On view at The Met Fifth Avenue in [Gallery 925](#)



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Booker working with Print Collaborator Jazmine Catusus on paper pulp casting.

Chakaia Booker received a B.A. in Sociology from Rutgers University (1976) and a MFA from the City College of New York (1993). She was selected for the Whitney Biennial in 2000, awarded the Pollock-Krasner Grant in 2002 and received a Guggenheim Fellowship in 2005. Booker's work has been exhibited widely both nationally and internationally. Select solo exhibitions include: The National Museum of Women in the Arts; Milwaukee Art Museum; The Kemper Museum of Contemporary Art; Queens Museum of Art; Katonah Museum of Art and Storm King Arts Center. She has been included in group exhibitions at the Metropolitan Museum of Art, The Museum of Art and Design, Bronx Museum of the Arts, The Studio Museum in Harlem and the Corcoran Gallery of Art, among others.

Her work is the collections of the following selected institutions: Smithsonian National Museum of African American History and Culture (NMAAHC), Bronx Museum of Art; The Metropolitan Museum of Art; New Orleans Museum of Art; Museum of Fine Arts, Boston; Newark Museum and The Snite Museum of Art. Booker lives in New York City and her studio is located in Allentown, Pennsylvania.

For inquires, please contact:
Essye Klempler, Program Manager - essye@efanyc.org



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.01.19) 2019
Front Cover

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

11 x 8 x 1 in.
(Open 11 x 64 in.)

\$6,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.01.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

11 x 8 x 1 in.
(Open 11 x 64 in.)

\$6,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.01.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

11 x 8 x 1 in.
(Open 11 x 64 in.)

\$6,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.01.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

11 x 8 x 1 in.
(Open 11 x 64 in.)

\$6,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.01.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

11 x 8 x 1 in.
(Open 11 x 64 in.)

\$6,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.01.19) 2019
Back Cover

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

11 x 8 x 1 in.
(Open 11 x 64 in.)

\$6,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.05.19) 2019
Front Cover

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.05.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.05.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.05.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.05.19) 2019
Back Cover

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.04.19) 2019
Front Cover

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.04.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.04.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.04.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.04.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.04.19) 2019
Back Cover

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.06.19) 2019
Front Cover

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.06.19) 2019

H Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.06.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.06.19) 2019

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.06.19) 2019
Back Cover

Cover:
woodblock on book cloth

Inside:
Lithography, woodblock, and
hand-painted Chine Collé with
embossment on Hahnemühle
Copperplate paper

21 x 14.5 x 1 in.
(Open 21 x 58 in.)

\$10,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.55.14) 2014
Woodcut Chine Collé with
embossment
19.75 x 24 in.
\$5,000



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.27.16) 2016
Handpainted Chine Collé with
embossment
29 x 22 in.
\$6,000

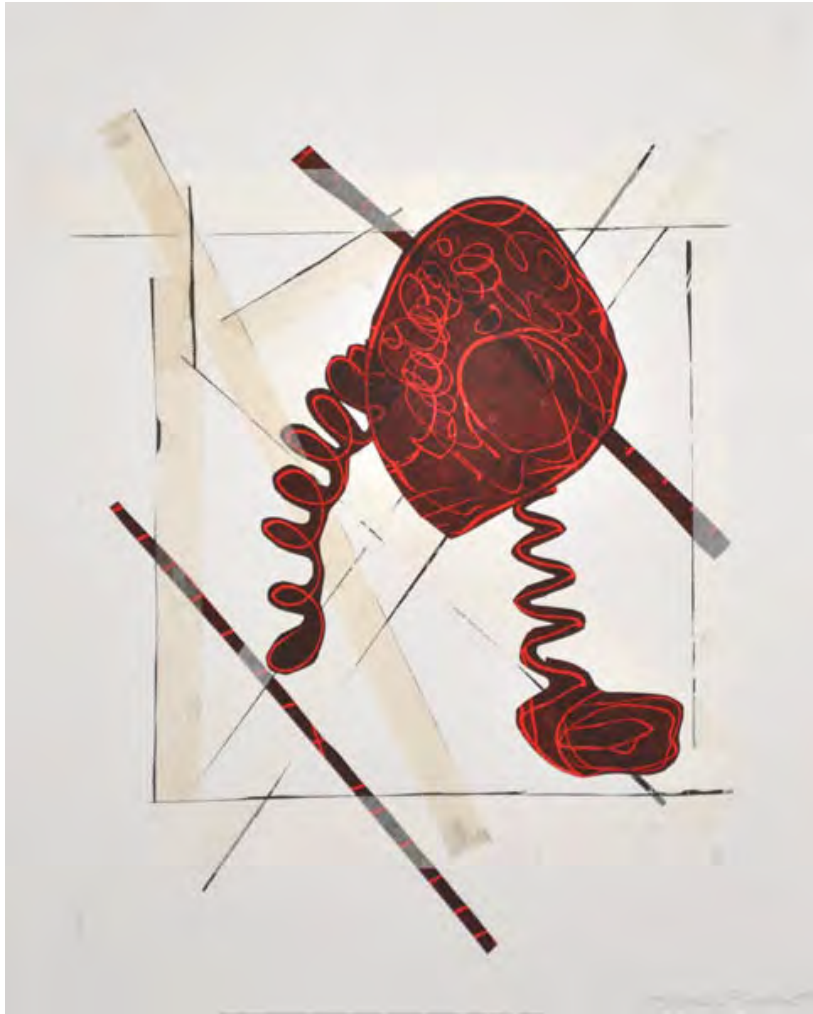


EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts

CHAKAIA BOOKER



Untitled (CB.XXXV.11) 2011
Woodblock on Chine Collé
26 x 21 in.
\$5,500



EFA ROBERT BLACKBURN PRINTMAKING WORKSHOP

323 West 39th Street, 2nd Fl. New York, NY 10018 • rbpmw-efanyc.org • (646) 416-6226

A program of The Elizabeth Foundation for the Arts